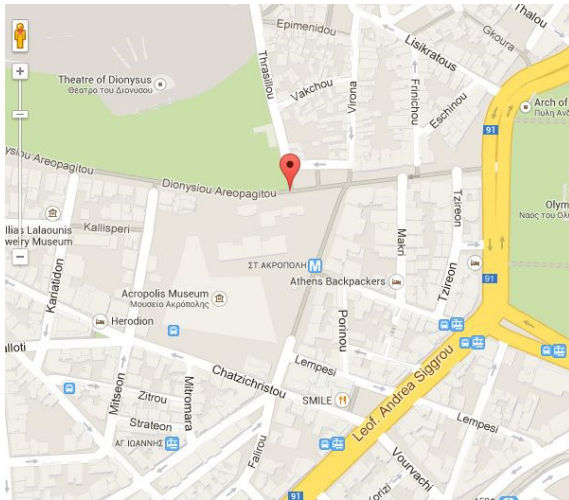


The venue

Acropolis Museum,
Dionysiou Areopagitou 15
Athens 11742



Organised by

The eCultValue project

<http://www.ecultobservatory.eu/>



The Acropolis Museum

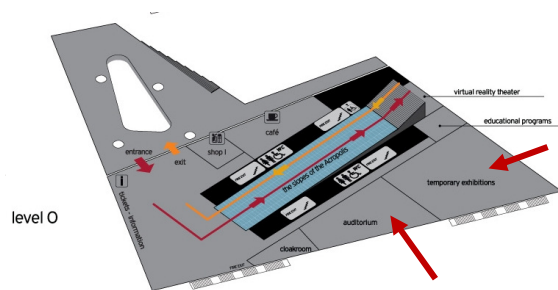
<http://www.theacropolismuseum.gr/en>



Partially funded by



Auditorium & Temporary Exhibitions room



More information:

<http://www.ecultobservatory.eu/events/ecult-winter-stage-athens-greece>



eCult Winter Stage

“Kore what is your story? Advancing Cultural Experience through the use of ICT”

8 – 9 December 2014

Acropolis Museum, Athens, Greece

Monday, 8 December

9:30 – 10:00

Welcome and Introduction

Prof. Dimitris Pantermalis 9:30
Acropolis Museum, President

Prof. Yannis Ioannidis 9:35
ATHENA Research Center, President & General Director – eCultValue

Dr Christos Vassilakos 9:40
Greek Ministry of Education & Religious Affairs, General Secretary for Research & Technology

Dr Lina Mendoni (tbc) 9:50
Greek Ministry of Culture, General Secretary

10:00 – 11:20

Significant European funded efforts Focus: User Interaction, Cloud Computing

Prof. Daniela Petrelli, meSch 10:00
meSch: Material Encounters with Digital Cultural Heritage

Ms Silvia de los Ríos, TAG CLOUD 10:20
The TAG CLOUD project: Technologies lead to adaptability & lifelong engagement with culture throughout the cloud

Prof. Panos Constantopoulos, LoCloud 10:40
LoCloud and MORE: Cloud-based repository environment for aggregating and curating cultural information

Q&A 11:00

11:20 – 11:50 Coffee Break

11:50 – 13:10

Significant European funded efforts Focus: 3D, Virtual Museums

Dr Dirk Rieke-Zapp, PRESIOUS 11:50
How precious is PRESIOUS – the company perspective

Ms Carlotta Capurro, 3D-ICONS 12:10
Interactive storytelling through innovative interfaces

Dr Sofia Pescarin, V-MusT.net: Virtual Museums in Europe 12:30

Q&A 12:50

13:10 – 14:10 Lunch Break

14:10 – 15:50

Policy and Financial Issues related to Cultural Heritage and ICT

Prof. Monika Hagedorn-Saupe Deputy Director, Institute for Museum Research, SMB-SPK 14:10
Challenges in and chances for digitisation of cultural heritage in Europe

Mr Kostas Konstantinidis, owner PostScriptum 14:30
Creating value for cultural organizations

Dott.ssa Adriana Bär, EUPROMA, Prof. Achilles Kameas, HOU 14:50
The role of ICT in Culture-related professions: Challenges and trends

Dr Margaretha Mazura, Secretary General, EMF 15:10
eCult Observatory and the eCult Ambassadors network: Where ICT meets culture

Q&A 15:30

15:50 – 16:10 Coffee Break

16:10 – 17:00

Parallel Demos of Technologies

meSch

CHES

PRESIOUS

Digital Spaces Living Lab: The Loupe at the National History Museum in Sofia, Bulgaria
e-Chronomichani

17:00 Closing of Day 1

19:00 Social Dinner at Mani Mani

Tuesday, 9 December

9:30 – 11:00

Welcome and Introduction

Prof. Dimitrios Pantermalis, Acropolis Museum: 9:30
ICT applications in the Acropolis Museum

Prof. Kostas Bouzakis, Aristotle University of Thessaloniki: 9:40
3D technology – Parthenon Frieze

Ms Sofia Theodoridou, Geoanalysis S.A.: 9:50
3D technology – Parthenon Frieze

Ms Vasiliki Eleftheriou, Acropolis Restoration Service, Director: 10:00
ICT applications at the Architectural Monuments of Acropolis

Prof. Yannis Ioannidis, ATHENA RC & Univ. of Athens: 10:10
The CHES project

Ms Hara Sfyri, 3D Representation of Exhibits in CHES 10:30

Q&A 10:40

11:00 – 11:20 Coffee Break

11:20 – 16:00

Hands on and Brainstorming

3D printing at the Acropolis Museum 11:20
Presentation, demonstration and hands on

CHES and meSch: Digital Storytelling and Tangible Interaction with Cultural objects 11:45
1. Instructions (presentation)
2. Supervised Group activity
3. Brainstorming

13:30 – 14:30 Lunch Break

CHES and meSch: Digital Storytelling and Tangible Interaction with Cultural objects, cont. 14:30

4. Supervised Group activity
5. Wrap-up and conclusions, preparation of presentation for the plenary

16:00 – 17:00
Closing Plenary

17:00 Closing of Winter Stage